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Boston Public Library

Free Public Lectures

To be Given in the Lecture Hall

Twenty-Eighth Season

1926-1927

Thursday Evenings at 8, Sunday Afternoons at 3.30

A series of seven chamber music concerts presented by Mrs. Elizabeth S. Coolidge, will be given on one Sunday evening in each month, at eight o'clock.

The entrance to the Lecture Hall is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday lectures, except January 27, and March 17, are illustrated by lantern slides. The Sunday lectures are usually not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the lecture halls of the Charlestown, East Boston, Jamaica Plain, North End, West Roxbury, and Upham's Corner Branches.

Sun., Nov. 7. **Eugene G. O'Neil and George Kelly: Contrasting American Dramatists.** SHERWIN LAWRENCE COOK, *Boston Transcript.*

Thu., Nov. 11. **Through Europe with the Field and Forest Club.** REV. CHARLES W. CASSON. (Field and Forest Club Course.)

Sun., Nov. 14. **A Pageant of Famous Actors,** illustrated from the Shaw Theatre Museum of Harvard. FRANK W. C. HERSEY, A.M., Harvard University. (Drama League Course.) Illustrated with slides.

Thu., Nov. 18. **The Smithsonian Institution.** Lecture to be given by an officer of the Institution.

Sun., Nov. 21. **Songs of the Sunny South,** EDNA HOLMES; **A Miracle Play by Lady Gregory: "The Travelling Man,"** presented by the STROLLING PLAYERS, under the direction of Helene Martha Boll.

Sun., Nov. 21, 8 p.m. Concert by the LENOX QUARTET. (Coolidge Series.)

MJ44; 11.5.26: 15M.

Sun., Nov. 28. **"Wozzeck," a Symphonic Opera: The Long Sought Synthesis between Drama and Symphony.** ALFRED H. MEYER, Music Critic.

Mon., Nov. 29. **The Primitive Mind and the Civilized.** HERBERT JOSEPH SPINDEN, Ph.D., Peabody Museum, Harvard University. (Boston Branch of the American Folklore Society.)

Thu., Dec. 2. **The Medieval Glory of France.** FREDERICK PARSONS, F.R.S.A.

Sun., Dec. 5. **Dr. Johnson and His Circle.** WILLIAM WEBSTER ELLSWORTH. Illustrated with slides.

Thu., Dec. 9. **Glimpses of the Pyrenees, the French Riviera, Switzerland, and the Dolomites.** MRS. HARRIETTE GRIGOR. (Field and Forest Club Course.)

Sun., Dec. 12. **The Shakespeare Authorship.** WILLARD PARKER, President, Bacon Society of America. Illustrated with slides.

Thu., Dec. 16. **The Beauties of Switzerland.** MRS. ARTHUR DUDLEY ROPES.

Sun., Dec. 19. **An Afternoon with Dickens.** By Members of the Boston Branch of the DICKENS FELLOWSHIP.

Sun., Dec. 19, 8 p.m. Concert by the FLONZALEY QUARTET. (Coolidge Series.)

Thu., Dec. 23. **The Homeland of the Master.** REV. AUSTEN T. KEMPTON, D.D.

Sun., Dec. 26. **Modern Art.** DOROTHY ADLOW, A.M. Illustrated with slides.

Thu., Dec. 30. **Botticelli seen through Oriental Eyes.** MARTHA A. S. SHANNON.

Sun., Jan. 2. **Popular Songs of Shakespeare's Day.** EMMA MARSHALL DENKINGER, Ph.D., Dean of Wheaton College, assisted by ESTHER MORTON WOOD, Soprano.

Thu., Jan. 6. **The Art of the Netherlands.** ADRIAAN MARTIN DE GROOT.

Sun., Jan. 9. **The Art of the Stage; the Old versus the New Theatre.** FRANK CHOUTEAU BROWN, Boston University. (Drama League Course.) Illustrated with slides.

Thu., Jan. 13. **A Tenderfoot on Rocky Mountain Trails: from Banff to Mt. Robson on Horseback.** GEORGE H. BROWNE, A.M., Headmaster, Browne and Nichols School. (Field and Forest Club Course.)

Sun., Jan. 16. **The Development of Poetry from the Lyric Ballads to Paracelsus.** E. CHARLTON BLACK, LL.D. Professor of English, Boston University. (American Poetry Association.)

Sun., Jan. 16, 8 p.m. Concert by the LETZ QUARTET. (Coolidge Series).

Thu., Jan. 20. **The Balkans.** ELEANOR B. HUSE.

Sun., Jan. 23. Concert by the LINCOLN HOUSE ORCHESTRA. Jacques Hoffman, Conductor.

Thu., Jan. 27. **The English Folk Dance.** MRS. RICHARD CONANT. With demonstrations.

Sun., Jan. 30. **A Program from American Composers.** ELIZABETH SIEDOFF.

Thu., Feb. 3. **Zion National Park, Cedar Breaks and the North Rim of the Grand Canyon National Park.** RANDALL L. JONES, National Park Service, Department of the Interior.

Sun., Feb. 6. **The Music Dramas of Richard Wagner: their Literature, Music and Mysticism.** MADAME BEALE MOREY. With musical illustrations.

Thu., Feb. 10. **Scenes, Personal and Impersonal, about Mount Washington.** MILTON E. MACGREGOR, Hut Manager, Appalachian Mountain Club. (Field and Forest Club Course.)

Sun., Feb. 13. **The Leading Producers of the Theatres in Europe: Talks with Meierhold, Stanislavsky, Smilgis, Muncis, Reinhardt, Jessner, Antoine and Gemier.** ALBERT HATTON GILMER, A.M., Professor of Dramatic Literature, Tufts College. (Drama League Course.) Illustrated with slides.

Sun., Feb. 13, 8 p.m. Concert by the SOUTH MOUNTAIN QUARTET. (Coolidge Series.)

Thu., Feb. 17. **Picturesque England from Chester to Clovelly.** ELLEN E. PAGE.

Sun., Feb. 20. **The Return to Normalcy in Poetry.** ROBERT E. ROGERS, A.M., Associate Professor of English, Massachusetts Institute of Technology. (American Poetry Association.)

Thu., Feb. 24. **Italian Cities and Hill Towns.** MRS. JAMES FREDERICK HOPKINS.

Sun., Feb. 27. **Beethoven's Mass in D: a Lecture with musical illustrations.** LEO RICH LEWIS, Fletcher Professor of Music, Tufts College.

Thu., Mar. 3. **The Art of Seeing: Drawing as a Language.** ELIZABETH WARD PERKINS.

Sun., Mar. 6. **The Call of the Wilderness and Its Influence on Art.** R. FARRINGTON ELWELL.

Thu., Mar. 10. **Through the White Mountains with the Field and Forest Club.** REV. CHARLES W. CASSON. (Field and Forest Club Course.)

Sun., Mar. 13. **Comedy in American Drama.** ROBERT E. ROGERS, A.M., Associate Professor of English, Massachusetts Institute of Technology. (Drama League Course.)

Sun., Mar. 13, 8 p.m. Concert by the CURTIS QUARTET. (Coolidge Series.)

Thu., Mar. 17. **Monologue, Songs and Play, "Between the Soup and the Savory," given by the** STROLLING PLAYERS, under the direction of Helene Martha Boll.

Sun., Mar. 20. Concert by the LINCOLN HOUSE ORCHESTRA. Jacques Hoffman, Conductor.

Thu., Mar. 24. **The Drama of the Vikings.** CLEMENT B. SHAW.

Sun., Mar. 27. Concert by the BOSTON CIVIC SYMPHONY ORCHESTRA, Joseph F. Wagner, Conductor.

Thu., Mar. 31. **Local Color.** HELEN MESSINGER MURDOCH, F.R.P.S.

Sun., Apr. 3. **Ways and Methods of Modern Music.** NICOLAS SLONIMSKY. Composer and Critic.

Thu., Apr. 7. **Fifty Books of 1926.** DAVID T. POTTINGER, Harvard University Press.

Sun., Apr. 10, 8 p.m. Concert by the LONDON STRING QUARTET. (Coolidge Series.)

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The Boston Ruskin Club.

The Ruskin Club meets regularly in the Lecture Hall on the second and fourth Mondays of the month, at 3 o'clock. The following free lectures are announced, subject to change.

Nov. 8. **Things that make Men Happy.** Rev. Joseph P. MacCarthy, Ph.D.

Nov. 22. **A Session with the American Biblical School of Archaeology, at Jerusalem.** Miss Harriett Johnson, A.B., Dean of the Tuckerman School. Illustrated.

Dec. 13. **Alaska, the Land of Far Delight.** Mrs. Charles B. Hall. Illustrated.

Dec. 27. **Music.** Mr. John Orth. **Ruskin's Christmas Message.** (Fors Clavigera.) Mrs. Minnie Meserve Soule.

Jan. 10. **Ruskin and To-day; the Balanced Life and Education.** Dr. Arthur W. Gilbert, Ph.D. Massachusetts Commissioner of Agriculture. Illustrated.

Jan. 24. **Ruskin the Mystic.** Rev. Adelbert Lathrop Hudson, A.M., S.T.B.

Feb. 14. **The Observance of the Birth of John Ruskin, February 8, 1819.** Dr. E. Charlton Black, LL.D., Professor of English Literature, Boston University.

Feb. 28. **The Individual Influence of John Ruskin.** Mr. Wm. Homer Leavitt.

Mar. 14. **Sesame and Lilies — To-day.** Mrs. Louise Austin Chrimes. Illustrated.

Mar. 28. **From London to Land's End.** Mrs. Arthur Dudley Ropes. Illustrated.

Apr. 11. **John Ruskin and the Old Masters.** Miss Ellen Page. Illustrated.

Apr. 25. **The Public Library, a Factor in Education.** Mr. Charles F. D. Belden, A.M., LL.B., Director of the Public Library of the City of Boston.

May 9. **Annual Meeting.**

American Poetry Association.

Free addresses in the Lecture Hall on Saturdays at 3 o'clock.

Nov. 6. **Pindar and the Greek Lyric Poets.** Chas. Hammond Gibson, President.

Dec. 4. **American Verse before 1700.** Wilmon Brewer, Ph.D.

Jan. 8. **Noyes, Masefield, Drinkwater, and other contemporary British Poets.** Dr. Benjamin Woodbury, Vice-President.

Feb. 5. **Viking Poetry.** Henry Harmon Chamberlin, Vice-President.